

Youth Ministry Calendar

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Summary

This video discusses planning an annual calendar for a youth ministry program. The key points covered include having weekly check-ins or gatherings with the youth, whether as a large group, small groups, or one-on-one interactions. Maintaining regular connections with the youth is emphasized to prevent them from feeling disconnected. Suggestions are made for varying the weekly activities to cater to different learning styles, such as incorporating creative activities like drawing or writing alongside traditional teaching methods. The overall goal is to create a balanced and engaging program that resonates with the diverse needs and preferences of the youth.

Main Points

#1 - Introduction to Annual Calendar Planning

The discussion begins by setting the context of planning an annual calendar for a youth ministry program, either for a newly launched or soon-to-be-launched initiative. The conversation aims to provide practical insights into structuring weekly, monthly, and yearly activities.

#2 - Weekly Check-ins and Gatherings

Having weekly check-ins or gatherings with the youth is emphasized to maintain regular connections and prevent them from feeling disconnected. These weekly interactions can take various forms, such as large group meetings, small group sessions, or one-on-one interactions. The specific format and location (church, homes, etc.) can be tailored to the local context and resources available.

#3 - Incorporating Different Learning Styles

To cater to the diverse learning styles of the youth, the discussion suggests incorporating creative activities like drawing, writing, or doodling alongside traditional teaching methods. This approach aims to engage auditory and visual learners, providing a well-rounded experience. The idea of having a dedicated 'creative night' once a month or quarterly is proposed to facilitate self-expression and personal devotional experiences for the youth.

Next Steps

- Plan weekly check-ins or gatherings with the youth, whether in large groups, small groups, or one-on-one interactions, to maintain regular connections and prevent them from feeling disconnected.
- Incorporate creative activities like drawing, writing, or doodling alongside traditional teaching methods to cater to different learning styles and facilitate the youth's self-expression and personal devotional experiences.
- Consider having a dedicated 'creative night' monthly or quarterly to provide a focused opportunity for creative expression and engagement with the subject matter.